**PICTURE INFORMATION**

**Please complete a separate questionnaire for each film or television production for which you are seeking a completion bond and/or letter of interest and return the completed copy to** [**connect@unifibonds.com**](mailto:connect@unifibonds.com)**. Don’t worry if you don’t know the answers to every question at this time. Just complete as much of the questionnaire as you can.**

* Title:
* Logline:
* Format: (Feature, Mini/Limited TV Series, Episodic TV Series):
* Style: (Live-Action or Animation, and if the latter, please indicate if cel animation, 2D CGI, 3D CGI, or combination):
* Genre (Drama, Comedy/Rom-Com, Horror, Action/Adventure, Fantasy/Sci-Fi, Horror, Crime, Mystery/Suspense, Musical, Documentary, etc.):

* Presentation : (2D -non-stereoscopic or 3D-stereoscopic, and if the latter, please indicate if 3D effects will be shot during principal photography or made in post):
* Projected Feature or Episode Run Time:
* Projected MPAA rating, if any:
* Dialog Language (Predominantly English or please specify if other):
* Budget Grand Total (without reduction for any potential rebates, credits, or incentives but excluding financing charges, bond fee, and contingency allowance to the extent included in your budget). For episodic television, please indicate pilot budget (if different from the episodic budget), episodic pattern budget, and amortization budget, as applicable:
* Budgeted Financing Charges, if any:
* Budgeted Bond Fee, if any:
* Budgeted Contingency, if any:
* Budget Currency(ies) (USD or please specify if other):
* Schedule (start and wrap dates, if known)
* Preproduction (including storyboarding, layouts, model sheets, and animatics for animation):
* Principal Photography (including layout, modeling, texturing, lighting, rigging, and animation for animation):
* Postproduction (including compositing, sound editing, and video editing for animation):
* Shooting Location(s) (if known) (or facilities locations for animation):
* Post Location(s) (if known) (or facilities locations for animation):
* Briefly describe the estimated number and complexity of VFX shots:
* Legal Name, Mailing Address, and Phone Number of Production Company:
* Name, Phone Number, and Email Address of Line Producer and/or UPM (if known):
* Name, Phone Number, and Email Address of Production Accountant (if known):
* Name, Phone Number, and Email Address of VFX producer/supervisor (if known):
* Name, Phone Number, and Email Address of any Production Services Company, (if known):
* Name, Phone Number, and Email Address of any Sales Company (if known):
* Name, Phone Number, and Email Address of the bank(s), financier(s), and/or investor(s) advancing sums to cover the costs of production and their respective funding contributions (if known):
* If any bank(s), financier(s), and/or investor(s) if funding in a currency other than the budget currency, please explain how the currency exchange risk will be controlled.
* Name, territory, and grant of rights applicable to any domestic or international distributor(s) (if known or if unknown, please specify the projected number of distributors/broadcasters):
* For animation and large VFX projects, name, phone number, and email address of each pre-production, principal photography, and post-production animation/VFX facility, whether it is affiliated with or independent from the production company, and explain your prior working experience with each facility if any.
* Please provide any additional information you believe is worth noting:
* Have you tried to obtain a completion bond for this project from another company? If yes, please give a brief explanation of the circumstances.
* List the titles and bond company for each film or television production you have bonded during the past 3 years if any.
* List the amount of any bond claims or losses for each film or television production you have bonded during the past 3 years if any, and give a brief explanation of the circumstances.

**If you would like us to send you a Letter of Interest, please also furnish:**

* Name, Postal and Email Addresses and, if known, Phone Number of Person to whose attention LOI should be sent:
* Email address(es) of Person(s) who need to receive copies of the LOI: