**PICTURE INFORMATION**

**Please complete and return a copy of this questionnaire to** [**connect@unifibonds.com**](mailto:connect@unifibonds.com)

**A separate questionnaire should be completed for each film, television, or new media production for which you are seeking a completion bond and/or letter of interest.**

* Title (if being made for television, please indicate whether a movie, mini-series, or episodic series):
* Live-Action or Animation (if animation, please indicate whether cel animation, 2D CGI and/or 3D CGI or combination):
* 2D (non-stereoscopic) or 3D (stereoscopic) Format (if 3D, please indicate if 3D effects will be managed during principal photography or post-production):
* Predominantly English dialog or if predominantly non-English dialog, please specify:
* Genre (Action, Drama, Fantasy, Horror, Comedy, etc.):
* Budget Grand Total (without reduction for any potential rebates, credits, or incentives but excluding financing fees and charges, bond fee, and contingency allowance to the extent included in your budget). For episodic television, please provide a pilot budget (if different from the episodic budget), episodic pattern budget, and amortization budget, as applicable:
* Budgeted Financing Fees and Charges, if any:
* Budgeted Bond Fee, if any:
* Budgeted Contingency, if any:
* Schedule (if known):
  + Preproduction (including storyboarding, layouts, model sheets, and animatics for animation projects):
  + Principal Photography (including layout, modeling, texturing, lighting, rigging, and animation for animation projects):
  + Postproduction (including compositing, sound editing, and video editing for animation projects):
* Shooting and Post-Production Location(s) (if known) (or facilities locations for animation projects):
* A brief description of the number and complexity of planned VFX shots and/or animation:
* Legal Name, Mailing Address and, if known, Phone Number of Production Company:
* Name, Phone Number, and Email Address of Line Producer and/or UPM (if known):
* Name, Phone Number, and Email Address of Production Accountant (if known):
* Name, Phone Number, and Email Address of VFX producer/supervisor (if known):
* Name, Phone Number, and Email Address of any planned Production Services Company, (if known):
* Name, Phone Number, and Email Address of any Sales Company (if known):
* Name, Phone Number, and Email Address of the bank(s), financier(s), and/or investor(s) advancing sums to cover the costs of production and their respective funding contributions (if known):
* Name, territory, and grant of rights applicable to any domestic or international distributor(s) (if known or if unknown, the number of expected bonded distributors/deliveries):
* For animation and large VFX projects, name, phone number, and email address of each pre-production, principal photography, and post-production animation/VFX facility, whether it is affiliated with or independent from the production company, and explain your prior working experience with each facility if any.
* Provide any additional information you believe is worth noting:
* Have you tried to obtain a completion bond for this project from another company? If yes, please give a brief explanation of the circumstances.
* List the titles and bond company for each film or television production you have bonded during the past 3 years if any.
* List the amount of any bond claims or losses for each film or television production you have bonded during the past 3 years if any, and give a brief explanation of the circumstances.

**If you would like us to send you a Letter of Interest, please also furnish:**

* Name, Postal and Email Addresses and, if known, Phone Number of Person to whose attention LOI should be sent:
* Email address(es) of Person(s) who need to receive copies of the LOI: